

DUETS

for CLARINET



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Sonata No. 1 - in Eb major	R. Stark	.75

THE CUNDY-BETTONEY CO., Inc.
Boston 36, Massachusetts

SONATA

Eb Major

Op 49

TWO CLARINETS

ROBERT STARK

Allegro risoluto.

Klar. I in B.

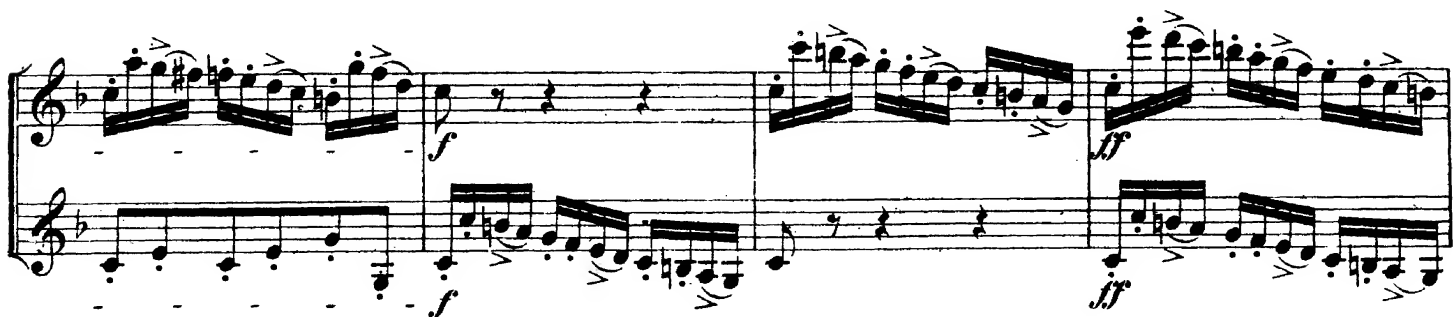
The musical score is written for two clarinets, Klars I and II in B. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic and a triplet of eighth notes. The second system features a piano (p) dynamic and a triplet of eighth notes. The third system includes a piano (p) dynamic and a triplet of eighth notes. The fourth system features a piano (p) dynamic and a triplet of eighth notes. The fifth system includes a piano (p) dynamic and a triplet of eighth notes. The score is written in Eb Major and 2/4 time.

7235-16

The Cundy-Bettoney Co., Boston, Mass

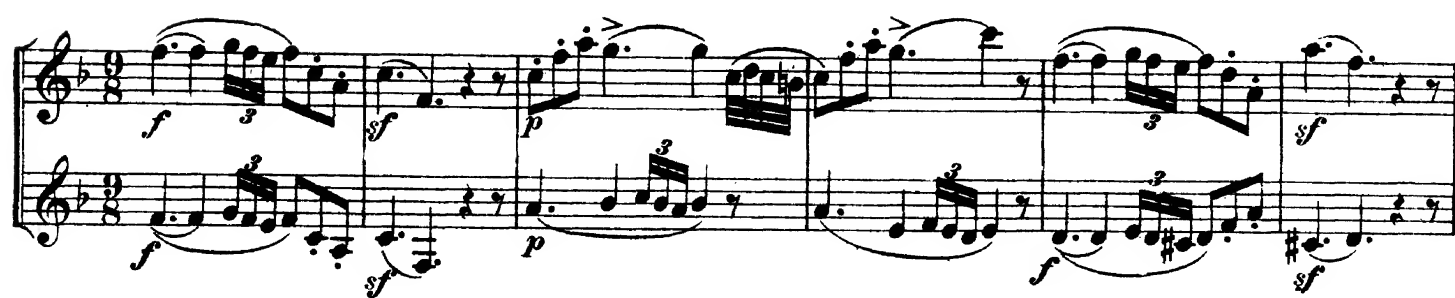
This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical elements such as triplets, trills, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a continuous eighth-note pattern. The second system features a treble staff with a series of eighth notes and a bass staff with a similar pattern. The third system includes a treble staff with a triplet and a bass staff with a continuous eighth-note pattern. The fourth system shows a treble staff with a triplet and a bass staff with a continuous eighth-note pattern. The fifth system features a treble staff with a triplet and a bass staff with a continuous eighth-note pattern. The sixth system includes a treble staff with a triplet and a bass staff with a continuous eighth-note pattern.

Dynamic markings include *f*, *cresc.*, *ff*, *p*, *mf*, *dimin.*, and *pp*. Trills are indicated by *tr*. The notation is in a key signature of one flat (B-flat) and a 3/4 time signature.



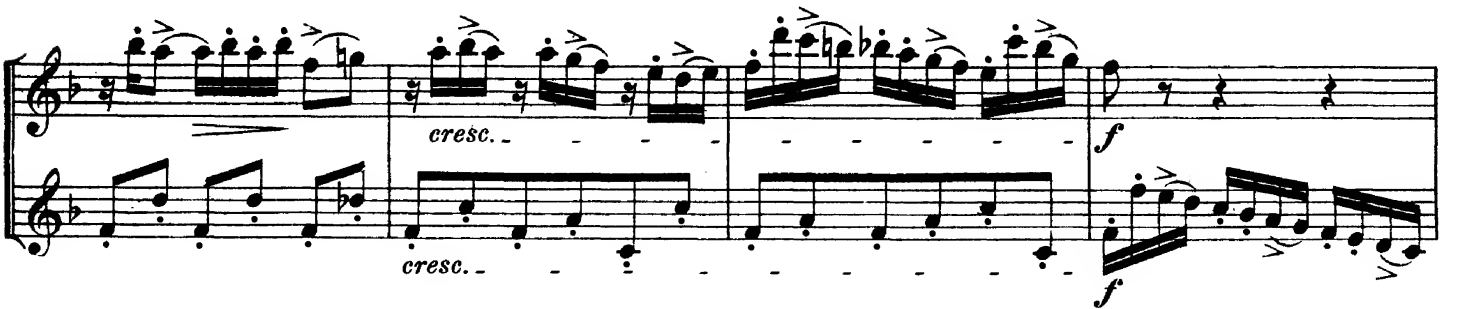
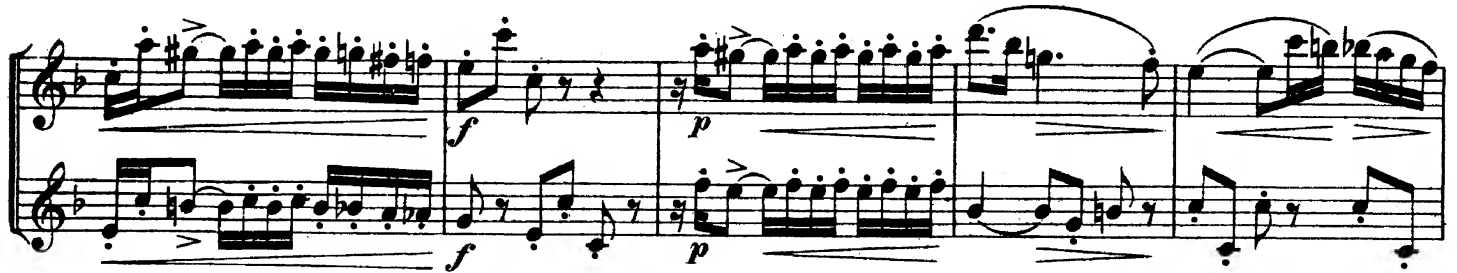






This musical score consists of six systems, each with a piano (p) and violin (v) part. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a trill (tr) in the piano part. The second system includes a crescendo (cresc.) marking. The third system features a piano (p) marking. The fourth system includes a trill (tr) in the piano part. The fifth system includes a piano (p) marking. The sixth system includes a piano (pp) marking and a diminuendo (dimin.) marking.

7235-16



II.

10

II.

Adagio.

p dolce
p
mf
f
p
p
p
p

This musical score page, numbered 41, contains measures 7235-16. It features seven systems of piano music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p dolce* (piano dolce), *p* (piano), *mf* (mezzo-forte), and *pp.* (pianissimo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line at the end of the seventh system.

III.

III.

Allegro assai.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked "Allegro assai." The score includes various dynamic markings: *f* (fortissimo), *p* (piano), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a "Fine." marking.

Poco meno mosso.

This musical score is for a piano piece, page 13, with the tempo marking 'Poco meno mosso.' The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music features a variety of textures and dynamics. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic. The fifth system includes a pianissimo (*pp*) dynamic. The sixth system continues with a pianissimo (*pp*) dynamic. The seventh system returns to a piano (*p*) dynamic. The score concludes with a double bar line and the instruction 'D. C. al Fine.' The music is characterized by flowing lines, often with slurs, and a mix of eighth and sixteenth notes.

IV.

IV.

Allegro vivace.

p

mf

p

cresc.

cresc.

f

p

p

p

This page of musical notation consists of seven systems, each with two staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a piano or similar keyboard instrument. The dynamics range from *f* (forte) to *p* (piano), with some sections marked *ff* (fortissimo). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The piece concludes with a final cadence in the seventh system.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings are used throughout: *f* (forte) appears at the beginning of the first system and in the second; *p* (piano) appears at the start of the first, second, third, fifth, sixth, and eighth systems; *cresc.* (crescendo) is marked in the third system. A *mf* (mezzo-forte) marking appears in the seventh system. The piece concludes with a final cadence in the eighth system.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex melodic and harmonic lines. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'più mosso' (faster). The page is numbered '47' at the top center. The music is written in a style that suggests a 19th-century composition, with a focus on intricate melodic development and dynamic contrast. The notation is dense, with many beamed notes and complex phrasing. The overall impression is one of a highly skilled and expressive musical work.

Solos with Acct. by W. A. MOZART
For Clarinet

Allegro

CONCERTO Op. 107



Adagio
SOLO



RONDO

Allegro



MENUET

Moderato



Un poco animato





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